

ANDRIJ PAREKH, ASC

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EDUCATION

New York University Tisch School of the Arts - MFA In Cinematography & Directing, 2001

Carleton College, MN - BA Sociology & Anthropology, Media Studies, 1995

Fellowships/Awards/Apprenticeships:

- | | |
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| • Invited to join the American Society of Cinematographers | Nov 2018 |
| • Independent Spirit Award nominee for Cinematography in "Cold Souls" | March 2010 |
| • Included in Variety Magazine's "10 Cinematographers to Watch" | July 2006 |
| • Included in Filmmaker Magazine's "25 New Faces of Independent Film" | July 2004 |
| • ASC John Seitz Heritage Award for Excellence in Cinematography | Feb. 2003 |
| • ASC Arthur Miller Heritage Award for Excellence in Cinematography | Feb. 2001 |
| • Kodak Eastman Award for Excellence in Cinematography | June 1998 |
| • FAMU Fellowship 35mm Studies at FAMU, Prague, Czech Republic | June 1998 |

Apprenticeships with Cinematographers:

- **Harris Savides** "The Yards" – July- August 1998
- **John Thomas** "The Last Days of Disco" – July- August 1997

Awards & Prizes in Cinematography:

Half Nelson Sundance 2006 Narrative Competition, Locarno 2006 (Jury Prize), Philadelphia Film Festival (Jury Prize), SF FF (FIPRESCI prize), Deauville Film Festival (2 prizes)

Sonos De Peixe Cannes 2006, Critic's Week, Prix Regards Jeune

The Treatment Tribeca 2006 Best New York Award

Speak Sundance Film Festival, 2004 Woodstock Film Festival Best Narrative Feature

Mertvi Pivni (Dead Roosters) Grand Marnier Fellowship, New York Film Festival, '03; Future Filmmaker Award, Palm Springs '03

The Wormhole 1st Prize, Student Academy Awards, '02; 1st Prize, NYU Wasserman

King of No One 2nd Prize, Telluride '01; Cinematography Prize at NYU Wasserman
Finalist, Student Academy awards '02

Empty 1st Prize, NYU Wasserman Awards, '02; Cinematography Prize, Newport Beach Film Festival '02; Cinematography Prize, Malibu Film Festival '02; Buzzcuts Awards (IFP)

Dot, Dot, Dot 1st Prize NYU Wasserman Awards, '01

Helicopter 1st prize, Student Academy Awards, '00; Winner SWSX; Sundance '01; 1st Prize NYU Wasserman Awards, '01

CINEMATOGRAPHY

FEATURES

<i>Film</i>	<i>Format</i>	<i>Director</i>	<i>Year</i>
<i>The Catcher Was A Spy</i>	Alexa Spherical	Ben Lewin	2018
<i>The Zookeeper's Wife</i>	Alexa Anamorphic	Niki Caro	2017
<i>Mississippi Grind</i>	2-Perf 35mm	Ryan Fleck/Anna Bowden	2015
<i>Madame Bovary</i>	2-Perf 35mm	Sophie Barthes	2014
<i>Greetings From Tim Buckley</i>	2-Perf 35mm	Dan Algrant	2012
<i>Dark Horse</i>	RED	Todd Solondz	2011
<i>It's Kind of a Funny Story</i>	35mm, Color	Ryan Fleck/Anna Bowden	2010
<i>Blue Valentine</i>	Super 16mm, RED, Color	Derek Cianfrance	2010
<i>Cold Souls</i>	35mm, Color	Sophie Barthes	2008
<i>New York I Love You (segment)</i>	Panavision Genesis, Color	Josh Marston	2008
<i>Sugar</i>	Super 35, Color	Ryan Fleck/Anna Bowden	2007
<i>August</i>	Anamorphic 35mm, Color	Austin Chick	2007
<i>The Toe TacTic</i>	HD, SONY 950, Color	Emily Hubley	2007
<i>Vogelfrei</i>	35mm, Color	Gatis Smits	2006
<i>Noise</i>	Super 35, Color	Henry Bean	2006
<i>Half Nelson</i>	Super 16mm, Color	Ryan Fleck	2005
<i>The Treatment</i>	Super 16mm, Color	Oren Rudavsky	2005
<i>The Favor</i>	35mm, Color	Eva Aridjis	2004
<i>Sonos De Peixe</i>	Super 16mm, Color	Kiril Mikhanovsky	2004
<i>Speak</i>	Super-16, Color	Jessica Sharzer	2003
<i>Messengers</i>	Super-16, Color	Philip Farha	2003

TELEVISION (selected)

Watchmen (pilot)	Alexa Spherical	Nicky Kassel	2019
Succession (pilot, ep 2&3)	35mm 3 Perf	Adam McKay/Mark Mylod	2018
Thirteen Reasons Why (ep 1&2)	Alexa Spherical/Anamorphic	Tom McCarthy	2017
Show Me A Hero (ep 1-6)	Alexa Spherical	Paul Haggis	2015

SHORTS (selected)

<i>La Muse (Hopper Stories)</i>	Alexa	Sophie Barthes	2012
<i>Knives & Hens</i>	HD, Color, XDCAM, 60 min	Gatis Smits	2006
<i>Kalidescope</i>	Super-16, Color, 15 min	Joey Grossfield	2006
<i>Happiness</i>	Super-16, Color, 11 min	Sophie Barthes	2006
<i>Stereomongrel</i>	Super-35, Color, 15 min	Luis Gispert	2005
<i>Zero-Ten</i>	35mm, Color, 15 min	Joey Grossfield	2004
<i>Zimove Vesilya (Snowblink)</i>	35mm, Color, 18 min	A.Parekh/S.Barthes	2004
<i>Agent Madly in Love</i>	Super-16, Color, 40 min	Gatis Smits	2002
<i>The Sun is One Foot Wide</i>	Super-16, Color, 8 min.	Joey Grossfield	2002
<i>Mertvi Pivni (Dead Roosters)</i>	Super-16, Color, 15 min	A. Parekh	2002

<i>Cutman</i>	35mm, Color, 30 min	Yon Motskin	2001
<i>Life's Misadventures</i>	Super-16, Color, 8 min	Chase Palmer	2001
<i>The Wormhole</i>	35mm, Color, 19 min	Jessica Sharzer	2001
<i>King Of No One</i>	35mm, Color, 20 min	John Krokidas	2000
<i>Empty</i>	35mm, B&W, 30 min	Micah Herman	2000
<i>Mr. Smith</i>	Super-16, Color, 15 min	Peter Rubi	2000
<i>Dot Dot Dot (...)</i>	35mm, Color, 30 min	Anthony Ng	1999
<i>Chaperone</i>	16mm, Color, 15 min	Victor Buhler	1999
<i>Culture</i>	35mm, Color, 1 min	Ari Gold	1998
<i>Helicopter</i>	Super 16, Color, 25 min	Ari Gold	1998
<i>Spent Nation</i>	16mm, Color, 10 min	Manuel Malle	1997
<i>Gideon's Egg</i>	16mm, Color, 12 min	Jonah Zeiger	1997

CINEMATOGRAPHY

Title	Production Company	Director	Year
<i>Infinti</i>	Reset Content	Adam Hashemi	2018
<i>Nike: Kyrie</i>	@Radical Media	Derek Cianfrance	2018
<i>Sirin</i>	Blink	Adam Hashemi	2018
<i>Bai</i>	Smuggler	Benji Weinstein	2018
<i>Dick's Sporting Goods</i>	@Radical Media	Derek Cianfrance	2018
<i>Inspirato</i>	The Works, Inc	Andrij Parekh	2017
<i>Bouygues Telecom</i>	Carnibird	Katia Lewkowicz	2017
<i>Coca Cola</i>	Reset Content	Adam Hashemi	2017
<i>Axa</i>	Carnibird	Douglas Avery	2017
<i>Shiseido</i>	Ravel Films	Will Schluter	2016
<i>USPS</i>	Furlined	Martin Krejci	2016
<i>Citroen</i>	Bandits	Brian Aldrich	2016
<i>Verizon</i>	Station Film	David Gray	2016
<i>American Family Insurance</i>	Smuggler	Jamie Rafn	2016
<i>Coca Cola/Six Flags</i>	Skunk	Brent Harris	2016
<i>Harry's Shaving</i>	Smuggler	Michael Clowater	2016
<i>Sportcheck</i>	Crossroads Films	Brent Harris	2016
<i>Amazon</i>	Smuggler	Randy Krallman	2016
<i>Volkswagon</i>	Carnibird	Katia Lewkowicz	2016
<i>WeatherTech</i>	Joinery	Paul Dektor	2015
<i>Citroen</i>	Carnibird	Katia Lewkowicz	2015
<i>Mazda</i>	Tony Peterson	Christian & Patrick	2015
<i>Bitburger</i>	Tempo Media	Augusto De Fraga	2015
<i>California Lottery</i>	Furlined	Nez Khammal	2015
<i>Fiat</i>	Furlined	Douglas Avery	2015
<i>Bitburger</i>	Tempomedia	Augusto De Fraga	2015
<i>Scotia Bank</i>	Suneeva	Matt Smuckler	2014
<i>Total</i>	Carnibird	Samir Mallal	2014
<i>NBC</i>	Smuggler	Samir Mallal	2014
<i>Under Armour</i>	Smuggler	Jaron Albertin	2014

COMMERCIALS

<i>Cheerios</i>	Radke	Michael Clowater	2014
<i>Subway</i>	Anonymous	David Kellogg	2014
<i>New Castle</i>	Smuggler	Randy Krallman	2014
<i>Ooreedo</i>	Knucklehead	Chris Sargent	2014
<i>Hartford</i>	@radical Media	Joakim Revemam	2013
<i>AT&T</i>	@radical Media	Derek Cianfrance	2013
<i>Verizon</i>	RESET	Edouard Salier	2013
<i>Samsung</i>	Smuggler	Miles Jay	2013
<i>Dodge Ram</i>	@radical Media	Derek Cianfrance	2013
<i>Prudential</i>	Smuggler	Samir Mallal	2013
<i>CFDA Fashion Awards</i>	CFDA	Jun Diaz	2013
<i>Chase</i>	Acne	Jesper Hiro	2013
<i>Cheerios</i>	Community Films	Matt Smuckler	2013
<i>BBVA</i>	Smuggler	The Sniper Twins	2013
<i>Bud Light</i>	Smuggler	Randy Krallman	2013
<i>Carmax</i>	Smuggler	Jun Diaz	2013
<i>Reebok</i>	Smuggler	Henry Alex Rubin	2012
<i>Comcast</i>	RSA	Paul Feig	2012
<i>Time Warner</i>	Smuggler	Todd Field	2012
<i>Gevalia</i>	Furlined	Brian Aldrich	2012
<i>Old Navy</i>	Smuggler	Randy Krallman	2012
<i>Footlocker</i>	Epoch	Matt Dillmore	2012
<i>Procter & Gamble</i>	CMS	Sorrel Ahlfeld	2012
<i>Holiday Inn Express</i>	Soft Citizen	Pelorian Brothers	2012
<i>Johnnie Walker</i>	Smuggler	Samir Mallal	2012
<i>McDonalds</i>	Humble	Samuel & Gunnar	2012
<i>Fedex</i>	Smuggler	Randy Krallman	2012
<i>Delta Hotels</i>	Soft Citizen	Psyop	2012
<i>American Express</i>	Smuggler	Guard Brothers	2012
<i>Sonosite</i>	Smuggler	Todd Field	2012
<i>Verizon Fios</i>	Humble	Samuel & Gunnar	2012
<i>Carmax</i>	Smuggler	Jun Diaz	2012
<i>Chase Mortgage</i>	Paranoid	Francois Vogel	2012
<i>Nutella</i>	MJZ	Ray Dillman	2012
<i>Direct TV</i>	Smuggler	Randy Krallman	2012
<i>Verizon</i>	Smuggler	Mark Maloy	2012
<i>Volkswagen</i>	Smuggler	Ivan Zacharias	2012
<i>Samsung</i>	Hungry Man	David Laden	2012
<i>BMW</i>	Smuggler	Jun Diaz	2012
<i>Coca Cola</i>	Smuggler	Samir Mallal	2012
<i>Homewood Suites (Hilton)</i>	Company Films	Larry Frey	2012
<i>Fidelity</i>	Park Pictures	Lisa Rubisch	2011
<i>Budweiser</i>	Smuggler	Randy Krallman	2011
<i>Metlife</i>	Smuggler	Psyop/Jon Watts	2011
<i>Burger King</i>	Smuggler	Samir Mallal	2011

<i>Tropicana</i>	Smuggler	Joshua Neale	2011
<i>AT&T</i>	Smuggler	Jun Diaz	2011
<i>Direct TV</i>	Smuggler	Randy Krallman	2011
<i>New Jersey Tourism</i>	Lost Highway Films	Todd Bellanca	2011
<i>Cablevision</i>	Paranoid	Francois Vogel	2011
<i>Lens Crafters</i>	Smuggler	The Guard Brothers	2011
<i>Edge Gel</i>	Smuggler	Samir Mallal	2011
<i>Starbucks</i>	Smuggler	Neil Harris	2011
<i>Time Warner Cable</i>	@Radical Media LA	Brett Simon	2011
<i>Microsoft</i>	Smuggler	Jun Diaz	2011
<i>HTC</i>	Smuggler	David Frankham	2010
<i>Bud Light</i>	RSA Films	John O'Hagan	2010
<i>Conoco Phillips</i>	The Directors Bureau	Mike Maguire	2010
<i>Walmart</i>	Furlined	Brian Aldrich	2010
<i>Valvoline</i>	Mekansim	David Horowitz	2010
<i>Tele 2 (Russian Mobile)</i>	Silhouette Films	Marc Wilkins	2010
<i>White Castle</i>	Go Film NY	Tim Hamilton	2010
<i>Jackson Hewitt</i>	Go Film NY	Benjie Wienstein	2009
<i>Vodafone</i>	Skunk	James Brown	2009
<i>X-BOX</i>	Unit Pictures (Prague, CZ)	Simon McQuoid	2009
<i>IKEA</i>	Radke (Toronto, Canada)	Eric Lynne	2009
<i>Karlovy Vary Intl. Film Festival</i>	Smuggler	Ivan Zacharias	2009
<i>American Cancer Society PSA</i>	The Directors Bureau	Mike Mills	2009
<i>Superpages</i>	GoFilm LA	Simon McQuoid	2009
<i>Honda "Dreams"</i>	@Radical Media	Derek Cianfrance	2008
<i>LG "The Day the Earth Stood"</i>	GoFilm NY	Simon McQuoid	2008
<i>Best Buy "Ceiling"</i>	GoFilm NY	Simon McQuoid	2008
<i>AT&T "We"</i>	The Directors Bureau	Mike Mills	2008
<i>Karlovy Vary Intl. Film Festival x3</i>	Smuggler	Ivan Zacharias	2008
<i>Jose Cuervo "Mixology"</i>	Nola Pictures	Frank Samuel	2008
<i>ESPN "Daydream"</i>	@Radical Media	Derek Cianfrance	2007
<i>Gala "Active" (P&G)</i>	Radioaktive Film, (Kiev)	Andrij Parekh	2005
<i>Gala Universal (P&G)</i>	Radioaktive Film, (Kiev)	Andrij Parekh	2006
<i>Shandy Soap (P&G)</i>	Radioaktive Film, (Kiev)	Andrij Parekh	2006
<i>Gala Universal (P&G)</i>	Radioaktive Film, (Kiev)	Andrij Parekh	2005
<i>Volvo</i>	Alibi (NYC)	Adam Feinstein	2004

CINEMATOGRAPHY

MUSIC VIDEOS

Title/Artist	Format	Director	Year
<i>The Killers "Spaceman"</i>	RED	Ray Tintori	2009
<i>Hawthorne Heights, "Rescue Me"</i>	RED	Adam Neustadter	2008
<i>MGMT, "Electric Feel"</i>	RED	Ray Tintori	2008
<i>Basement Jaxx, "Take Me Back to Your House"</i>	35mm	Dougal Wilson	2006
<i>Maximo Park, "I Want You to Stay"</i>	35mm	Ramon Bloomberg	2005
<i>The Cloud Room, "Hey Now"</i>	DVX-100	Alexander Kane	2005
<i>StereoLiza (Ukraine), "NYC"</i>	Super-16	Victor Priduvalov	2005
<i>The AM, "Utopia"</i>	Sony F900	Alexander Kane	2004
<i>4-Kings & Masha (Ukraine), "The End of Love"</i>	Super-16	Victor Priduvalov	2004
<i>The Damnells, "Say"</i>	Super-16	Alexander Kane	2003
<i>Zoey (Japan), "Venus as a Boy"</i>	35mm	Brad Barnes	2003
<i>Green Grey (Ukraine), "Immigrant"</i>	Super-16	Victor Priduvalov	2002
<i>Karl Bartos of Kraftwerk, "15 Minutes of Fame"</i>	Super-8	Stefanie Sixt	2000

Films (As Writer/Director)

<i>Zimove Vesilya (Snowblinnk)</i>	35mm, Color, 18 min	2004
<i>Mertvi Pivni (Dead Roosters)</i>	Super-16, Color, 13 Min	2002