

ANDRIJ PAREKH

438 7th Street
Brooklyn, NY 11215

www.andrijparekh.com

andrijparekh@gmail.com

+1.646.644.1444

EDUCATION

New York University Tisch School of the Arts - MFA In Cinematography & Directing, 2001

Carleton College, MN - BA Sociology & Anthropology, Media Studies, 1995

Fellowships/Awards/Apprenticeships:

- Independent Spirit Award nominee for Cinematography in "Cold Souls" March 2010
- Included in Variety Magazine's "10 Cinematographers to Watch" July 2006
- Included in Filmmaker Magazine's "25 New Faces of Independent Film" July 2004
- ASC John Seitz Heritage Award for Excellence in Cinematography Feb. 2003
- ASC Arthur Miller Heritage Award for Excellence in Cinematography Feb. 2001
- Kodak Eastman Award for Excellence in Cinematography June 1998
- FAMU Fellowship 35mm Studies at FAMU, Prague, Czech Republic June 1998

Apprenticeships with Cinematographers:

- **Harris Savides** "The Yards" – July- August 1998
- **John Thomas** "The Last Days of Disco" – July- August 1997

Awards & Prizes in Cinematography:

Half Nelson Sundance 2006 Narrative Competition, Locarno 2006 (Jury Prize), Philadelphia Film Festival (Jury Prize), SF FF (FIPRESCI prize), Deauville Film Festival (2 prizes)

Sonos De Peixe Cannes 2006, Critic's Week, Prix Regards Jeune

The Treatment Tribeca 2006 Best New York Award

Speak Sundance Film Festival, 2004 Woodstock Film Festival Best Narrative Feature

Mertvi Pivni (Dead Roosters) Grand Marnier Fellowship, New York Film Festival, '03; Future Filmmaker Award, Palm Springs '03

The Wormhole 1st Prize, Student Academy Awards, '02; 1st Prize, NYU Wasserman

King of No One 2nd Prize, Telluride '01; Cinematography Prize at NYU Wasserman Finalist, Student Academy awards '02

Empty 1st Prize, NYU Wasserman Awards, '02; Cinematography Prize, Newport Beach Film Festival '02; Cinematography Prize, Malibu Film Festival '02; Buzzcuts Awards (IFP)

Dot, Dot, Dot 1st Prize NYU Wasserman Awards, '01

Helicopter 1st prize, Student Academy Awards, '00; Winner SWSX; Sundance '01; 1st Prize NYU Wasserman Awards, '01

CINEMATOGRAPHY

FEATURES

<i>Film</i>	<i>Format</i>	<i>Director</i>	<i>Year</i>
<i>Dark Horse</i>	RED	Todd Solondz	2010
<i>It's Kind of a Funny Story</i>	35mm, Color	Ryan Fleck/Anna Bowden	2010
<i>Blue Valentine</i>	Super 16mm, RED, Color	Derek Cianfrance	2009
<i>Cold Souls</i>	35mm, Color	Sophie Barthes	2008
<i>New York I Love You (segment)</i>	Panavision Genesis, Color	Josh Marston	2008
<i>Sugar</i>	Super 35, Color	Ryan Fleck/Anna Bowden	2007
<i>August</i>	Anamorphic 35mm, Color	Austin Chick	2007
<i>The Toe TacTic</i>	HD, SONY 950, Color	Emily Hubley	2007
<i>Vogelfrei</i>	35mm, Color	Gatis Smits	2006
<i>Noise</i>	Super 35, Color	Henry Bean	2006
<i>Half Nelson</i>	Super 16mm, Color	Ryan Fleck	2005
<i>The Treatment</i>	Super 16mm, Color	Oren Rudavsky	2005
<i>The Favor</i>	35mm, Color	Eva Aridjis	2004
<i>Sonos De Peixe</i>	Super 16mm, Color	Kiril Mikhanovsky	2004
<i>Speak</i>	Super-16, Color	Jessica Sharzer	2003
<i>Messengers</i>	Super-16, Color	Philip Farha	2003

CINEMATOGRAPHY

SHORTS (selected)

<i>Knives & Hens</i>	HD, Color, XDCAM, 60 min	Gatis Smits	2006
<i>Kalidescope</i>	Super-16, Color, 15 min	Joey Grossfield	2006
<i>Happiness</i>	Super-16, Color, 11 min	Sophie Barthes	2006
<i>Stereomongrel</i>	Super-35, Color, 15 min	Luis Gispert	2005
<i>Zero-Ten</i>	35mm, Color, 15 min	Joey Grossfield	2004
<i>Zimove Vesilya (Snowblink)</i>	35mm, Color, 18 min	A.Parekh/S.Barthes	2004
<i>Agent Madly in Love</i>	Super-16, Color, 40 min	Gatis Smits	2002
<i>The Sun is One Foot Wide</i>	Super-16, Color, 8 min.	Joey Grossfield	2002
<i>Mertvi Pivni (Dead Roosters)</i>	Super-16, Color, 15 min	A. Parekh	2002
<i>Cutman</i>	35mm, Color, 30 min	Yon Motskin	2001
<i>Life's Misadventures</i>	Super-16, Color, 8 min	Chase Palmer	2001
<i>The Wormhole</i>	35mm, Color, 19 min	Jessica Sharzer	2001
<i>King Of No One</i>	35mm, Color, 20 min	John Krokidas	2000
<i>Empty</i>	35mm, B&W, 30 min	Micah Herman	2000
<i>Mr. Smith</i>	Super-16, Color, 15 min	Peter Rubi	2000
<i>Dot Dot Dot (...)</i>	35mm, Color, 30 min	Anthony Ng	1999
<i>Chaperone</i>	16mm, Color, 15 min	Victor Buhler	1999
<i>Culture</i>	35mm, Color, 1 min	Ari Gold	1998
<i>Helicopter</i>	Super 16, Color, 25 min	Ari Gold	1998
<i>Spent Nation</i>	16mm, Color, 10 min	Manuel Malle	1997
<i>Gideon's Egg</i>	16mm, Color, 12 min	Jonah Zeiger	1997

CINEMATOGRAPHY

COMMERCIALS

Title	Production Company	Director	Year
<i>Lens Crafters</i>	Smuggler	The Guard Brothers	2011
<i>Edge Gel</i>	Smuggler	Samir Mallal	2011
<i>Starbucks</i>	Smuggler	Neil Harris	2011
<i>Time Warner Cable</i>	@Radical Media LA	Brett Simon	2011
<i>Microsoft</i>	Smuggler	Jun Diaz	2011
<i>HTC</i>	Smuggler	David Frankham	2010
<i>Bud Light</i>	RSA Films	John O'Hagan	2010
<i>Conoco Phillips</i>	The Directors Bureau	Mike Maguire	2010
<i>Walmart</i>	Furlined	Brian Aldrich	2010
<i>Valvoline</i>	Mekansim	David Horowitz	2010
<i>Tele 2 (Russian Mobile)</i>	Silhouette Films	Marc Wilkins	2010
<i>White Castle</i>	Go Film NY	Tim Hamilton	2010
<i>Jackson Hewitt</i>	Go Film NY	Benjie Wienstein	2009
<i>Vodaphone</i>	Skunk	James Brown	2009
<i>X-BOX</i>	Unit Pictures (Prague, CZ)	Simon McQuoid	2009
<i>IKEA</i>	Radke (Toronto, Canada)	Eric Lynne	2009
<i>Karlovy Vary Intl. Film Festival</i>	Smuggler	Ivan Zacharias	2009
<i>American Cancer Society PSA</i>	The Directors Bureau	Mike Mills	2009
<i>Superpages</i>	GoFilm LA	Simon McQuoid	2009
<i>Honda "Dreams"</i>	@Radical Media	Derek Cianfrance	2008
<i>LG "The Day the Earth Stood"</i>	GoFilm NY	Simon McQuoid	2008
<i>Best Buy "Ceiling"</i>	GoFilm NY	Simon McQuoid	2008
<i>AT&T "We"</i>	The Directors Bureau	Mike Mills	2008
<i>Karlovy Vary Intl. Film Festival x3</i>	Smuggler	Ivan Zacharias	2008
<i>Jose Cuervo "Mixology"</i>	Nola Pictures	Frank Samuel	2008
<i>ESPN "Daydream"</i>	@Radical Media	Derek Cianfrance	2007
<i>Gala "Active" (P&G)</i>	Radioaktive Film, (Kiev)	Andrij Parekh	2005
<i>Gala Universal (P&G)</i>	Radioaktive Film, (Kiev)	Andrij Parekh	2006
<i>Shandy Soap (P&G)</i>	Radioaktive Film, (Kiev)	Andrij Parekh	2006
<i>Gala Universal (P&G)</i>	Radioaktive Film, (Kiev)	Andrij Parekh	2005
<i>Volvo</i>	Alibi (NYC)	Adam Feinstein	2004

CINEMATOGRAPHY

MUSIC VIDEOS

Title/Artist	Format	Director	Year
<i>The Killers "Spaceman"</i>	RED	Ray Tintori	2009
<i>Hawthorne Heights, "Rescue Me"</i>	RED	Adam Neustadter	2008
<i>MGMT, "Electric Feel"</i>	RED	Ray Tintori	2008
<i>Basement Jaxx, "Take Me Back to Your House"</i>	35mm	Dougal Wilson	2006
<i>Maximo Park, "I Want You to Stay"</i>	35mm	Ramon Bloomberg	2005
<i>The Cloud Room, "Hey Now"</i>	DVX-100	Alexander Kane	2005
<i>StereoLiza (Ukraine), "NYC"</i>	Super-16	Victor Priduvalov	2005
<i>The AM, "Utopia"</i>	Sony F900	Alexander Kane	2004
<i>4-Kings & Masha (Ukraine), "The End of Love"</i>	Super-16	Victor Priduvalov	2004
<i>The Damnells, "Say"</i>	Super-16	Alexander Kane	2003
<i>Zoey (Japan), "Venus as a Boy"</i>	35mm	Brad Barnes	2003
<i>Green Grey (Ukraine), "Immigrant"</i>	Super-16	Victor Priduvalov	2002
<i>Karl Bartos of Kraftwerk, "15 Minutes of Fame"</i>	Super-8	Stefanie Sixt	2000

Films (As Writer/Director)

<i>Zimove Vesilya (Snowblinnk)</i>	35mm, Color, 18 min	2004
<i>Mertvi Pivni (Dead Roosters)</i>	Super-16, Color, 13 Min	2002